

days of classical brilliancy when more than half the population of Athens and Rome lived in slavery society could hardly have existed if the authority of the master had not been tempered by a humanity which prompted frequent emancipation. Kindness shows itself in feelings of pity. It is the pride of our own times that philanthropic sympathy should have prompted us not merely to a liberal dispensation of charity amongst the poor and afflicted, but to self-sacrificing legislation on their behalf.

Some emotions which are generally attributed to the individualistic or social instincts may it appears be more appropriately assigned to impulses of cruelty or kindness. Hate, revengefulness and jealousy are concerned with injury to others not with profit to ourselves. And friendly affection, generosity, mercy, and gratitude arise rather from the springs of kindness than from any promptings which are connected with our dependence upon others.

^ESTHETIC IMPULSES.—In these we can trace from very humble origins the genesis of the artistic feelings and creativeness which in the opinion of some mark the highest flight of human accomplishment. The instinct of *self-adornment* is probably the germ of our sense of the beautiful. We see the fruits of its sub-conscious action in the brilliant colours of birds and insects. Amongst savage humanity it is a universal passion, leading

to the tattooing of the body. and to  
the most  
absurd distortions of the ears. lips.  
and nostrils  
by the insertion of ornaments into the  
flesh. It.  
and not a desire for the useful. was. in  
all pro-  
bability. the origin of clothes. which. as  
a matter  
of fact. are hardly required for  
warmth over a  
great part of the inhabited world.  
And in the